

FULL SCORE (RHYTHM SECTION OPTIONAL)

Recorded by DONNA LEE SAXOPHONE QUARTET on FOUR ODD (Zivaldo CD - 012005)

BALLAD FOR G.

Saxophone Quartet

ZDENKO IVANUŠIĆ

INTRO ♩ = 96

A little slower ♩ = 76

Alto 1

Alto 2

Tenor

Baritone

Bass

Drums

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The first system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The first four measures of each staff contain a triplet of eighth notes. The fifth measure of each staff is marked with a forte (*f*) dynamic. The notation includes various rhythmic values, slurs, and ties.



B

The second system begins with a section marker **B**. It consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature changes to one flat (B-flat). The first four measures of each staff are marked with a mezzo-forte (*mf*) dynamic. The fifth measure of each staff is marked with a piano (*p*) dynamic. The notation includes various rhythmic values, slurs, and ties.